Barry I. Slotnick (BS-9796) LOEB & LOEB LLP 345 Park Avenue New York, NY 10154 Main: (212) 407-4000 Fax: (212) 407-4990

Attorneys for Plaintiff Reservoir Media Management, Inc.

JUDGE ABRAMS

13 CV 1847

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

RESERVOIR MEDIA MANAGEMENT, INC.

Plaintiff,

v.

CRAZE PRODUCTIONS, HIPHOPLAND LTD., and SAM KLEINMAN,

Defendants.

------X

COMPLAINT U.S.C.; 188

Plaintiff Reservoir Media Management, Inc. ("Reservoir"), by and through its attorneys, Loeb & Loeb LLP, hereby alleges as follows:

NATURE OF ACTION

1. This is a copyright infringement action brought by Reservoir, a music publisher, against two record companies, Craze Productions and Hiphopland Ltd., and their principal, Mr. Sam Kleinman, regarding their unauthorized and infringing exploitation of certain musical compositions recorded by the late double-platinum recording artist, Aaliyah ("the Compositions"). Craze Productions has been engaged in the unauthorized digital distribution of

one or more of the Compositions and, as such, has damaged Reservoir in an amount likely to exceed One Million Dollars, in violation of the copyright laws of the United States.

- 2. The Compositions were also indirectly at issue in an earlier-filed California litigation commenced on June 14, 2007 between Blackground Records ("Blackground"), a record company, and Defendant Hiphopland. A unanimous jury found in favor of Blackground and dismissed all claims asserted by Hiphopland, and the trial judge granted Blackground's counterclaim for an accounting for royalties due to the owner of the sound recording copyrights and determined that the total amount owed by Hiphopland to Blackground was in excess of Eight Million Dollars.
- 3. Upon information and belief, Mr. Kleinman retains controlling interest in both Craze Productions and Hiphopland Ltd. and operates both companies as his alter egos.

THE PARTIES

- 4. Plaintiff Reservoir is a music publisher incorporated in Delaware and with its principal place of business at 225 Varick Street, New York, New York 10014.
- 5. Defendant Craze Productions ("Craze") is, upon information and belief, a United Kingdom corporation with its offices at 10 Great Russell Street, London, WC1B 3BQ, United Kingdom.
- 6. Defendant Hiphopland Ltd. ("Hiphopland") is, upon information and belief, a United Kingdom corporation and a distributor of musical recordings with its offices at 5 Jupiter House, Calleva Park, Aldermaston, Reading, Berkshire, RG7 8NN, United Kingdom.
- 7. Defendant Sam Kleinman ("Kleinman") is, upon information and belief, a principal of both Defendant Craze and Hiphopland and a resident of the United Kingdom.

JURISDICTION AND VENUE

- 8. This Court has original jurisdiction over this matter pursuant to 28 U.S.C. §§ 1331 and 1338.
 - 9. Venue is proper in this district pursuant to 28 U.S.C. § 1391(b)(2) and (3).

FACTUAL ALLEGATIONS

10. Reservoir owns and administers the copyrights in the following songs, all acquired via assignment from Black Fountain Publishing, Inc. executed June 25, 2012 and submitted to the Copyright Office for recordation on or about June 28, 2012 (collectively, the "Compositions"):

#	SONG TITLE	Composer(s)	PA COPYRIGHT OFFICE #
1	Are You That Somebody?	Garrett/Mosley	PA0000914663
2	Better Man	Anderson/Babbs	PA0001159297
3	Birthday	Garrett/Mosley	V3480D743
4	Bounce & Grind	Babbs/Walker	PA0001059176
5	Cake & Ice Cream	Babbs/Jones/jones/Whitaker/Williams	PA0001159302
6	Close	Babbs/Dudley/Franklin /Harvey /Stringfield	PA0001159303
7	Club	Babbs/Cross	PA0001159298
8	Erica Kane	Garrett/Seats/Stewart	PA0001104967
9	l Can Be	Anderson/Babbs	PA0001059161
10	I Don'T Wanna Be Lovin' You	Anderson/Babbs	PA0001059175
11	l Refuse	Garrett/Walker	PA0001059160
12	I'm The Reason	Babbs/Terry /Williams	PA0001104603
13	It's Whatever	Garrett/Seats/Stewart	PA0001059155
14	Loose Rap	Garrett/Seats/Stewart	PA0001059155
15	Make Me Wanna Sing	Babbs/Ripperton/Rudolph	PA0001297431
16	More Than A Woman	Garrett/Mosley	PA0001059156
17	My Place	Babbs/Cross/Moore	PA0001159305
18	Never No More	Anderson/Garrett	PA0001059157
19	One Man	Babbs	PA0001104599
20	Party Like A Thug	Babbs/Thomas/Williams	PA0001159301
21	Read Between The Lines	Anderson/Garrett	PA0001059158
22	Rock The Boat	Garrett/Seats/Stewart	PA0001059155
23	Supa Sexy	Babbs/Brown/Gaye/Ritz	PA0001104602
24	Those Were The Days	Garrett/Seats/Stewart	V3488D163
25	Try Again	Garrett/Mosley	PA0001044041

26UnpredictableBabbs/GarrettPA000110460127We Need A ResolutionGarrett/MosleyPA000105915428What IfBabbs/WalkerPA0001059162

True and correct copies of the copyright registration certificates for the Compositions and the recordation of their assignment to Reservoir, respectively, are attached as Exhibit A and B hereto.

- 11. The Compositions owned by Reservoir were all recorded by the late superstar artist Aaliyah on her double-platinum albums, "One in a Million" and "Aaliyah" ("the Sound Recordings") for Blackground Records. Upon information and belief, Hiphopland acquired certain rights in the Sound Recordings, but not the Compositions, directly or indirectly, from Blackground.
- 12. Despite ostensibly acquiring certain rights in the Sound Recordings, Hiphopland has neither acquired, nor sought to acquire, the right to make and distribute phonorecords embodying the Compositions from Reservoir or availed itself of the compulsory licensing provisions set forth in Section 115 of the United States Copyright Act.
- 13. Upon information and belief, Craze has made and distributed copies of the Sound Recordings (which include the Compositions) in the United States and elsewhere as digital distributions through iTunes.
- 14. Upon information and belief, Craze has not acquired any right to make and distribute the Sound Recordings in the United States or elsewhere.
- 15. As a consequence, the making and/or selling of Sound Recordings by Hiphopland and Craze incorporating the Compositions whether in the form of CDs or through digital distribution was without the authority of Reservoir.

FIRST CLAIM FOR RELIEF

(Copyright Infringement Against Defendants)

- 16. Plaintiffs repeat and re-allege the allegations set forth in paragraphs 1 through 15 as if fully set forth herein.
- 17. Defendants have knowingly and willfully directly copied and distributed the Compositions, including through digital distribution.
- 18. Defendants did not obtain written permission or any license from Reservoir for the reproduction and distribution of the Compositions.
- 19. Reservoir is informed and believes and thereon alleges that the Defendants' infringing acts have been performed with knowledge of Reservoir's copyrights and that such acts were committed intentionally and willfully.
- 20. By reason of Defendants' willful infringement of Reservoir's copyrights,
 Reservoir has sustained substantial injury, loss and damage to Reservoir's exclusive rights in the
 Compositions and Defendants have unlawfully and wrongfully derived and will continue to
 derive income from their infringing acts, unless prohibited by this Court.
- 21. Reservoir has suffered substantial monetary damages in an amount not yet ascertained but to be proven at the time of trial.
- 22. If Defendants' wrongful unauthorized use and distribution of material from the Compositions continues, Reservoir will continue to suffer irreparable harm of a continuing nature for which there is no plain, speedy or adequate remedy at law. Defendants' acts of copyright infringement will continue unless Defendants are enjoined from further committing wrongful and infringing acts.
- 23. Reservoir has also incurred and will continue to incur attorney's fees and costs as a result of Defendants' infringement.

PRAYER FOR RELIEF

WHEREFORE, Plaintiff Reservoir seeks relief and demands judgment against Defendants:

- 1. For injunctive relief, as provided for in 17 U.S.C. § 502, namely for temporary, preliminary and permanent injunctive relief preventing Defendants, their officers, agents, servants, employees, and attorneys, and all other persons acting or attempting to act in concert or participation with them, from directly or indirectly reproducing, copying, importing, delivering, distributing, selling, transferring, advertising, marketing, displaying, or making any unauthorized use of the Compositions;
- 2. For an order allowing for the impounding and/or destruction of all infringing articles, as provided for in 17 U.S.C. § 503;
- 3. For judgment for Plaintiff Reservoir's actual damages and the profits of Defendants, to be proven at trial, as provided for 17 U.S.C. § 504;
- 4. For judgment for statutory damages, if Plaintiff Reservoir so elects to recover instead of actual damages and profits, to be proven at trial, as provided for in 17 U.S.C. § 504;
- 5. For judgment for enhanced damages for Defendants' willful infringement, as provided for in 17 U.S.C. § 504;
- 6. For judgment for Plaintiff Reservoir's costs and attorney's fees in this action as provided for in 17 U.S.C. § 505; and
- 7. Awarding Plaintiff Reservoir its taxable costs, prejudgment interest, and such other and further relief as the Court shall deem proper.

Dated: New York, New York March 19, 2013 Respectfully submitted,

Barry I. Stotnick

345 Park Avenue

New York, NY 10154 Main: (212) 407-4000

Fax: (212) 407-4990

Attorneys for Plaintiff Reservoir Media Management, Inc.

NY1169696.4

EXHIBIT A



Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0000914663

Search Results: Displaying 1 of 2 entries





Are you that somebody?



Type of Work: Music

Registration Number / Date: PA0000914663 / 1998-09-16

Supplemented by: PA0001204719 / 2003-09-22

Title: Are you that somebody?

Appears in: Dr. Dolittle: the album. Atlantic 83113-2, c1998. Compact disc

Publisher Number: Atlantic 83113-2

Performer: Performed by Aaliyah.

Copyright Claimant: TCF Music Publishing, Inc., Warner/Chappell Music, Virginia Beach Music, Black

Fountain Music & Herbilicious Music

Date of Creation: 1998

Date of Publication: 1998-06-02

Authorship on Application: words & music: Twentieth Century Fox Film Corporation, employer for hire.

Copyright Note: See also Are you that somebody?; Reg. 22Sep03; PA 1-204-719

Names: Aaliyah

TCF Music Publishing, Inc.

Warner/Chappell Music

Virginia Beach Music

Black Fountain Music

Herbilicious Music

Twentieth Century Fox Film Corporation



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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001159297

Search Results: Displaying 1 of 1 entries



Labeled Viely and

Better man.

Type of Work: Music

Registration Number / Date: PA0001159297 / 2004-06-07

Title: Better man.

Appears in: One man. Universal Records 440 064 692-2, c2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file.

Notes: Electronic registration.

Performer: Performed by Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, 'Bout Budda

Music

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words & music: Durrell Babbs (Tank, pseud.) & Stephen Anderson.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

Anderson, Stephen

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music

'Bout Budda Music

Tank, pseud.



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Copyright Catalog (1978 to present)

Search Request: Builder = (birthday)[in Title]AND(mosley)[in Name: All]

Search Results: Displaying 1 of 1 entries





Click here to return to the previous screen

Number 1 fan & 100 other titles; compositions.

Type of Work: Recorded Document

Document Number: V3480D743 **Date of Recordation:** 2002-07-08

Entire Copyright Document: V3480 D743 P1-24

Date of Execution: as of 25Oct00; date of cert.: no date given

Title: Number 1 fan & 100 other titles; compositions.

Notes: Direction letter. Doc. recorded "as is" at request of sender.

Party 1: EMI April Music, Inc., Black Fountain Publishing, Inc., EMI Blackwood Music, Inc.

& Blackground Music, Inc.

Links: List of Titles

Names: EMI April Music, Inc.

Black Fountain Publishing, Inc. EMI Blackwood Music, Inc. Blackground Music, Inc.



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Copyright United States Copyright Office

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001059176

Search Results: Displaying 1 of 1 entries





My freak; Street life; Slowly; Bounce & grind.

Type of Work: Music

Registration Number / Date: PA0001059176 / 2001-09-04

Title: My freak; Street life; Slowly; Bounce & grind.

Appears in: Force of nature. Blackground Records 7243 8 50404 2 9, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 50404 2 9

Performer: Performed by Tank.

Copyright Claimant: Black Fountain Publishing, Tank 1176 Music, Dubs World & EMI April Music, Inc.

Date of Creation: 2001

Date of Publication: 2001-03-13

Authorship on Application: words & music: Durrell Babbs (p.k.a. Tank) & Jeffrey Walker.

Variant title: My freak
Other Title: Street life

Slowly

Bounce & grind

Names: Babbs, Durrell

Walker, Jeffrey

Tank

Black Fountain Publishing

Tank 1176 Music

Dubs World

EMI April Music, Inc.



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Copyright United States Copyright Office Help Search History Titles Start Over

Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001159302

Search Results: Displaying 1 of 1 entries





Cake and ice cream.

Type of Work: Music

Registration Number / Date: PA0001159302 / 2004-06-07

Title: Cake and ice cream.

Appears in: One man. Universal Records 440 064 692-2, c2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file.

Notes: Electronic registration.

Performer: Performed by Heat & Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, Angel 4J Music

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words & music: Durrell Babbs; words: Thai Jones, Cris Jones, Jarod Whitaker &

Yvette Williams.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

Jones, Thai

Jones, Cris

Whitaker, Jarod

Williams, Yvette

Heat

Tank

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music

Angel 4J Music





Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001159303

Search Results: Displaying 1 of 1 entries





Close.

Type of Work: Music

Registration Number / Date: PA0001159303 / 2004-06-07

Title: Close.

Appears in: One man. Universal Records 440 064 692-2, c2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file.

Notes: Electronic registration.

Performer: Performed by Heat & Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, M. Harvey, B.

Stringfield, C. Dudley, J. Franklin

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words & music: Durrell Babbs; words: M. Harvey, B. Stringfield, C. Dudley & J.

Franklin.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Other Title: Tank

Names: Harvey, M.

Stringfield, B.

Dudley, C.

Franklin, J.

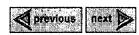
Babbs, Durrell

Heat

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music





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Copyright Copyright

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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001159298

Search Results: Displaying 1 of 1 entries





Club.

Type of Work: Music

Registration Number / Date: PA0001159298 / 2004-06-07

Title: Club.

Appears in: One man. Universal Records 440 064 692-2, c2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file.

Notes: Electronic registration.

Performer: Performed by Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, Mr. Caviar

Music

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words & music: Durrell Babbs (Tank, pseud.) & Kannon Cross.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

Cross, Kannon

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music

Mr. Caviar Music

Tank, pseud.



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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001104967

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Erica Cane.

Type of Work: Music

Registration Number / Date: PA0001104967 / 2003-02-10

Title: Erica Cane.

Appears in: I care 4 U. Blackground Records/Universal 440 060 082-2, 2002.

Publisher Number: Blackground Records/Universal 440 060 082-2

Description: Computer sound file. **Notes:** Electronic registration.

Performer: Performed by Aaliyah.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Herbilicious Music, Rap Tracks

Publishing, E. Beats Music

Date of Creation: 2002

Date of Publication: 2002-12-10

Authorship on Application: words and music: Stephen Ellis Garrett, Rapture Stewart, Eric Seats.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Garrett, Stephen Ellis

Stewart, Rapture

Seats, Eric

<u>Aaliyah</u>

EMI April Music, Inc.

Black Fountain Publishing

Herbilicious Music

Rap Tracks Publishing

E. Beats Music



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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001059161

Search Results: Displaying 1 of 1 entries





I can be.

Type of Work: Music

Registration Number / Date: PA0001059161 / 2001-09-04

Title: I can be.

Appears in: Aaliyah. Blackground Records 7243 8 10082 2 5, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 10082 2 5

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Tank 1176 Music & Stephen Anderson

Date of Creation: 2001 Date of Publication: 2001-07-17

Authorship on Application: words & music: Durrell Babbs & Stephen Anderson.

Other Title: Aaliyah

Names: Anderson, Stephen

Babbs, Durrell

Aaliyah

Black Fountain Publishing

Tank 1176 Music



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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001059175

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Throw your hands up; Lady on my block; Let it go; I don't wanna be...

Type of Work: Music

Registration Number / Date: PA0001059175 / 2001-09-04

Title: Throw your hands up; Lady on my block; Let it go; I don't wanna be lovin' you. Appears in: Force of nature. Blackground Records 7243 8 50404 2 9, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 50404 2 9

Performer: Performed by Tank.

Copyright Claimant: Black Fountain Publishing, Tank 1176 Music & 'Bout Budda Music

Date of Creation: 2001

Date of Publication: 2001-03-13

Authorship on Application: words & music: Durrell Babbs (p.k.a. Tank) & S. Anderson.

Variant title: Throw your hands up
Other Title: Lady on my block

Let it go

I don't wanna be lovin' you

Names: Babbs, Durrell

Anderson, S.

Tank

Black Fountain Publishing

Tank 1176 Music
'Bout Budda Music



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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001059160

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I refuse.

Type of Work: Music

Registration Number / Date: PA0001059160 / 2001-09-04

Title: I refuse.

Appears in: Aaliyah. Blackground Records 7243 8 10082 2 5, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 10082 2 5

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music & Dubs Music

Date of Creation: 2001

Date of Publication: 2001-07-17

Authorship on Application: words & music: Stephen Garrett & Jeffrey Walker.

Other Title: Aaliyah

Names: Garrett, Stephen

Walker, Jeffrey

<u>Aaliyah</u>

Black Fountain Publishing

Herbilicious Music

Dubs Music



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Copyright United States Copyright Office

Public Catalog

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Search Request: Left Anchored Copyright Number = PA0001104603

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I'm the reason.

Type of Work: Music

Registration Number / Date: PA0001104603 / 2002-12-18

Title: I'm the reason.

Appears in: One man. Universal Records 440 064 692-2, c2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file.

Notes: Electronic registration.

Performer: Performed by Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, EMI

Blackwood Music, Inc., 5700 Park Music, Bob D. Terry Publishing

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words & music: Durrell Babbs (Tank, pseud.), Bob Terry & Curtis Leon Williams.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

Terry, Bob

Williams, Curtis Leon

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music

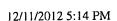
EMI Blackwood Music, Inc.

5700 Park Music

Bob D. Terry Publishing

Tank, pseud.





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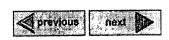


Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001059155

Search Results: Displaying 1 of 2 entries





Aaliyah / by Stephen Garrett, Eric Seats, Rapture Stewart.

Type of Work: Music

Registration Number / Date: PA0001038501 / 2002-03-01

Supplement to: PA0001059155 / 2001

Title: Aaliyah / by Stephen Garrett, Eric Seats, Rapture Stewart.

Notes: Collection title from basic reg.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music, Rap Tracks, E Beats Music

Supplement to Registration: PA 1-059-155, 2001

Contents: Loose rap -- Rock the boat -- Extra smooth -- It's whatever.

Other Title: Stephen `Garrett

Loose rap.

Extra smooth.

It's whatever.

Names: Garrett, Stephen

Seats, Eric

Stewart, Rapture

Black Fountain Publishing

Herbilicious Music

Rap Tracks

E Beats Music



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Loose rap; Rock the boat; Extra smooth; It's whatever.

Type of Work: Music

Registration Number / Date: PA0001059155 / 2001-09-04

Supplemented by: PA0001038501 / 2002-03-01

Title: Loose rap; Rock the boat; Extra smooth; It's whatever.

Appears in: Aaliyah, Blackground Records 7243 8 10082 2 5, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 10082 2 5

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music & Rap Tracks & E Beats Music

Date of Creation: 2001

Date of Publication: 2001-07-17

Authorship on Application: words & music: Stephen Garrett, Eric Seats & Rapture Stewart.

Copyright Note: See also Aaliyah; Reg. 1Mar02; PA 1-038-501

Variant title: Loose rap

Other Title: Rock the boat

Extra smooth

It's whatever

Aaliyah

Names: Garrett, Stephen

Seats, Eric

Stewart, Rapture

Aaliyah

Black Fountain Publishing

Herbilicious Music

Rap Tracks

E Beats Music

Copyright ed States Copyright Office Start Over Help Search History Titles

Public Catalog

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Aaliyah / by Stephen Garrett, Eric Seats, Rapture Stewart.

Type of Work: Music

Registration Number / Date: PA0001038501 / 2002-03-01

Supplement to: PA0001059155 / 2001

Title: Aaliyah / by Stephen Garrett, Eric Seats, Rapture Stewart.

Notes: Collection title from basic reg.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music, Rap Tracks, E Beats Music

Supplement to Registration: PA 1-059-155, 2001

Contents: Loose rap -- Rock the boat -- Extra smooth -- It's whatever.

Other Title: Stephen 'Garrett

Loose rap.

Extra smooth.

It's whatever.

Names: Garrett, Stephen

Seats, Eric

Stewart, Rapture

Black Fountain Publishing

Herbilicious Music

Rap Tracks

E Beats Music



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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001297431

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previous

Make me wanna sing.

Type of Work: Music

Registration Number / Date: PA0001297431 / 2005-06-20

Title: Make me wanna sing.

Notes: Contains samples of Lovin' you.

Copyright Claimant: Embassy Music Corporation, EMI April Music, Dickiebird Music & Publ. Company

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words & music: Richard Rudolph, Durrell Babbs.

Copyright Note: C.O. correspondence.

Cataloged from appl. only.

Other Title: Lovin' you

Names: Rudolph, Richard

Babbs, Durrell

Embassy Music Corporation

EMI April Music

Dickiebird Music & Publ. Company



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More than a woman.

Type of Work: Music

Registration Number / Date: PA0001059156 / 2001-09-04

Title: More than a woman.

Appears in: Aaliyah. Blackground Records 7243 8 10082 2 5, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 10082 2 5

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music & Virginia Beach Music

Date of Creation: 2001

Date of Publication: 2001-07-17

Authorship on Application: words & music: Stephen Garrett & Tim Mosley.

Other Title: Aaliyah

Names: Garrett, Stephen

Mosley, Tim

Aaliyah

Black Fountain Publishing

Herbilicious Music

Virginia Beach Music



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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001159305

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My place.

Type of Work: Music

Registration Number / Date: PA0001159305 / 2004-06-07

Title: My place.

Appears in: One man. Universal Records 440 064 692-2, c2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file.

Notes: Electronic registration.

Performer: Performed by Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, Mr. Caviar

Music, Unusual Dosage Music

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words & music: Durrell Babbs, Kannon Cross & William Elton Moore.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

Cross, Kannon

Moore, William Elton

Tank

EMI April Music, Inc. Black Fountain Publishing

Tank 1176 Music

Mr. Caviar Music

Unusual Dosage Music



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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001059157

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Never no more.

Type of Work: Music

Registration Number / Date: PA0001059157 / 2001-09-04

Title: Never no more.

Appears in: Aaliyah, Blackground Records 7243 8 10082 2 5, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 10082 2 5

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music & Stephen Anderson

Date of Creation: 2001

Date of Publication: 2001-07-17

Authorship on Application: words & music: Stephen Garrett & Stephen Anderson.

Other Title: Aaliyah

Names: Anderson, Stephen

Garrett, Stephen

<u>Aaliyah</u>

Black Fountain Publishing

Herbilicious Music



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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001104599

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One man.

Type of Work: Music

Registration Number / Date: PA0001104599 / 2002-12-18

Title: One man.

Appears in: One man. Universal Records 440 064 692-2, 2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file.

Notes: Electronic registration.

Performer: Performed by Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words and music: Durrell Babbs (Tank, pseud.)

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music

Tank, pseud.



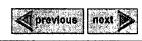
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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001159301

Search Results: Displaying 1 of 1 entries





Party like a thug.

Type of Work: Music

Registration Number / Date: PA0001159301 / 2004-06-07

Title: Party like a thug.

Appears in: One man. Universal Records 440 064 692-2, c2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file.

Notes: Electronic registration.

Performer: Performed by Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, Money Mack

Music

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words & music: Durrell Babbs, Bryan Williams & B. Thomas.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

Williams, Bryan

Thomas, B.

Tank

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music

Money Mack Music



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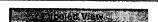


Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001059158

Search Results: Displaying 1 of 1 entries





Read between the lines.

Type of Work: Music

Registration Number / Date: PA0001059158 / 2001-09-04

Title: Read between the lines.

Appears in: Aaliyah. Blackground Records 7243 8 10082 2 5, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 10082 2 5

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music & Stephen Anderson

Date of Creation: 2001

Date of Publication: 2001-07-17

Authorship on Application: words & music: Stephen Garrett & Stephen Anderson.

Other Title: Aaliyah

Names: Anderson, Stephen

Garrett, Stephen

<u>Aaliyah</u>

Black Fountain Publishing

Herbilicious Music



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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001059155

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Aaliyah / by Stephen Garrett, Eric Seats, Rapture Stewart.

Type of Work: Music

Registration Number / Date: PA0001038501 / 2002-03-01

Supplement to: PA0001059155 / 2001

Title: Aaliyah / by Stephen Garrett, Eric Seats, Rapture Stewart.

Notes: Collection title from basic reg.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music, Rap Tracks, E Beats Music

Supplement to Registration: PA 1-059-155, 2001

Contents: Loose rap -- Rock the boat -- Extra smooth -- It's whatever.

Other Title: Stephen `Garrett

Loose rap.

Extra smooth.

It's whatever.

Names: Garrett, Stephen

Seats, Eric

Stewart, Rapture

Black Fountain Publishing

Herbilicious Music

Rap Tracks

E Beats Music



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Public Catalog

Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001104602

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Supa sexy.

Type of Work: Music

Registration Number / Date: PA0001104602 / 2002-12-18

Title: Supa sexy.

Appears in: One man. Universal Records 440 064 692-2, 2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file. **Notes:** Electronic registration.

Performer: Performed by Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, EMI

Blackwood Music, Inc., Ritz Writes

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words and music: Durrell Babbs (Tank, pseud.)

Basis of Claim: New Matter: copyright claimed on all other words and music.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music

EMI Blackwood Music, Inc.

Ritz Writes
Tank, pseud.



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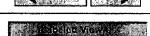


Copyright Catalog (1978 to present)

Search Request: Left Anchored Document Number = V3488D163

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next

previous

Click here to return to the previous screen

Addictive & 223 other titles; songs. (Part 002 of 002)

Type of Work: Recorded Document

Document Number: V3488D163 Date of Recordation: 2002-08-28

Entire Copyright Document: V3488 D162-163 P1-45

Date of Execution: 20Oct00; 30May02; date of cert.: 21Aug02

Title: Addictive & 223 other titles; songs. (Part 002 of 002)

Notes: Assignment. Exhibit A recorded at request of sender.

Party 1: Black Fountain Music, Inc. & Blackground Music, Inc.

Party 2: EMI April Music, Inc. & EMI Blackwood Music, Inc.

Links: List of Titles

Names: Black Fountain Music, Inc.

Blackground Music, Inc.

EMI April Music, Inc.

EMI Blackwood Music, Inc.



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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001044041

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Labeled View

Try again.

Type of Work: Music

Registration Number / Date: PA0001044041 / 2001-04-19

Title: Try again.

Appears in: Romeo must die. Blackground Records 7243 8 49052 2 4, c2000. Compact disc

Publisher Number: Blackground Records 7243 8 49052 2 4

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music, Virginia Beach Music

Date of Creation: 2000

Date of Publication: 2000-03-28

Authorship on Application: words & music: Stephen Garrett, Tim Mosley (p.k.a. Timbaland)

Names: Garrett, Stephen

Mosley, Tim

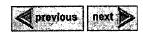
Aaliyah

Black Fountain Publishing

Herbilicious Music

Virginia Beach Music

Timbaland



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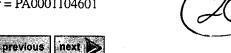
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Copyright Catalog (1978 to present)

Search Request: Left Anchored Copyright Number = PA0001104601

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Unpredictable.

Type of Work: Music

Registration Number / Date: PA0001104601 / 2002-12-18

Title: Unpredictable.

Appears in: One man. Universal Records 440 064 692-2, 2002

Publisher Number: Universal Records 440 064 692-2

Description: Computer sound file. **Notes:** Electronic registration.

Performer: Performed by Tank.

Copyright Claimant: EMI April Music, Inc., Black Fountain Publishing, Tank 1176 Music, Herbilicious

Music

Date of Creation: 2002

Date of Publication: 2002-10-29

Authorship on Application: words and music: Durrell Babbs (Tank, pseud.); words: Stephen Ellis Garrett.

Rights and Permissions: Rights and permissions info. on CORDS appl. in CO.

Names: Babbs, Durrell

Garrett, Stephen Ellis

EMI April Music, Inc.

Black Fountain Publishing

Tank 1176 Music

Herbilicious Music

Tank, pseud.



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Copyright Catalog (1978 to present)

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We need a resolution.

Type of Work: Music

Registration Number / Date: PA0001059154 / 2001-09-04

Title: We need a resolution.

Appears in: Aaliyah. Blackground Records 7243 8 10082 2 5, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 10082 2 5

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Herbilicious Music & Virginia Beach Music

Date of Creation: 2001

Date of Publication: 2001-07-17

Authorship on Application: words & music: Stephen Garrett & Tim Mosley.

Other Title: Aaliyah

Names: Garrett, Stephen

Mosley, Tim

Aaliyah

Black Fountain Publishing

Herbilicious Music

Virginia Beach Music



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Public Catalog

Copyright Catalog (1978 to present)

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What if.

Type of Work: Music

Registration Number / Date: PA0001059162 / 2001-09-04

Title: What if.

Appears in: Aaliyah. Blackground Records 7243 8 10082 2 5, c2001. Compact disc

Publisher Number: Blackground Records 7243 8 10082 2 5

Performer: Performed by Aaliyah.

Copyright Claimant: Black Fountain Publishing, Tank 1176 Music & Dubs World

Date of Creation: 2001

Date of Publication: 2001-07-17

Authorship on Application: words & music: Durrell Babbs & Jeffrey Walker.

Other Title: Aaliyah

Names: Babbs, Durrell

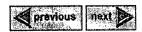
Walker, Jeffrey

<u>Aaliyah</u>

Black Fountain Publishing

Tank 1176 Music

Dubs World



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EXHIBIT B



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Fax 615.749.8308
dstevens@loeb.com

Via FedEx

June 28, 2012

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Reservoir Media Management, Inc. (Assignee of 694 titles)

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Enclosed for recordation, please find a complete set of the above-referenced document, as follows: one (1) signed document entitled Assignment of Copyright and Exclusive Administration Rights with corresponding Schedule A together with two (2) copies of the Document Cover Sheet. Payment is authorized to be charged to the deposit account of Loeb & Loeb LLP, as set forth on the enclosed Document Cover Sheet.

Please contact me if there are any questions or concerns regarding the enclosed documents.

Sincerely,

Denise Stevens of Loeb & Loeb

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